

International Islamic University Chittagong  
Department of English Language and Literature  
Final Examination, Semester: Spring 2018  
Course Title: Greek and Latin Classics in Translation  
Course Code: ENG-2415

Full Marks: 50

Time: 2:30 Hrs

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(NB: The figures in the right hand margin indicate full marks.)

(Answer question No 1 and 3 others from the rest taking at least one from each author)

1. Locate and explain any **Four** of the following: 5x4=20
  - a. No; it's not for me to bring you down,  
That is in Apollo's hands, and he will do it.
  - b. And none can be called happy until that day when he carries  
His happiness down to the grave in peace.
  - c. Where are you now, divine prognostications!  
The man whom Oedipus has avoided all these years,  
Lest he should kill him- dead! By a natural death,  
And by no act of his!
  - d. Life is to be enjoyed; it quickly passes.  
Now is the time for ease, the time for youth  
To know the joy of love.
  - e. ...willful sin  
Is a worse evil than unnatural passion:  
That comes by fate, but sin comes from our nature.
  - f. This one... let a deep pit of earth conceal,  
And soil lie heavy on her cursed head.
2. Discuss the role of gods in the lives of man in Greek society. 10
3. What, according to Aristotle, is tragic flaw? What tragic flaw(s) do you find in the character of Oedipus King? 10
4. What role does the chorus play in the play *Oedipus Rex*? 10
5. How would you justify the tragic death of Hippolytus in Seneca's play *Phaedra*? 10
6. Comment on the role of the Nurse in the development of the plot in Seneca's *Phaedra*. 10