

**International Islamic University Chittagong**

Department of English Language & Literature

Semester End Examination

Course Code: ELL-2418

Time: 2:30 Hours

Autumn 2024

Course Title: Renaissance Poetry and Prose

Full Marks: 50

(Answer Questions No. 1 and three others from the rest taking at least one from each text. Figures on the right-hand side margin indicate the value of each question.)

1. Locate and explain any four of the following : 4x5=20

- (a) To winne him worship, and her grace to have,  
Which of all earthly things he most did crave;  
And ever as he rode, his hart did earne  
Toprove his puissance in battell brave
- b) They flocked all about her bleeding wound,  
And sucked vp their dying mothers blood,  
Making her death their life, and eke her hurt their good.
- c) Arriued there, the little house they fill,  
Ne looke for entertainment, where none was:  
Rest is their feast, and all things at their will;  
The noblest mind the best contentment has.
- (d) So thou through windows of thine age shalt see,  
Despite of wrinkles, this thy golden time.  
But if thou live, remembered not to be,  
Die single and thine image dies with thee.
- (e) Full many a glorious morning have I seen  
Flatter the mountain-tops with sovereign eye.
- (f) The little love-god lying once asleep,  
Laid by his side his heart inflaming brand.

- 2. How is the virtue of holiness symbolized by the Red Cross Knight in *The Faerie Queene*? Provide an explanation with appropriate references to the text. [10]
- 3. Define "allegory" and critically evaluate the allegorical elements in *The Faerie Queene* by Edmund Spenser. [10]
- 4. Discuss the pictorial quality of the narrative style in *The Faerie Queene*. [10]
- 5. Select two sonnets by Shakespeare, one from each of the two major divisions (Sonnets 1–126 and Sonnets 127–154), and analyze how they differ in mood and the treatment of love. [10]
- 6. Discuss the themes of regeneration and immortality as depicted in Shakespeare's sonnets, citing specific lines to support your observations. [10]