

International Islamic University Chittagong
Department of English Language and Literature

Semester End Examination
Course Code: ELL-2417

Autumn 2024
Course Title: Medieval English Poetry

Figures in the right-hand margin indicate full marks.

Answer question no **1 and three** others taking **at least one** question from each poet.

1. Locate and explain the following lines. (any four) 5×4=20
- a) He was as fressh as is the month of May.
Short was his gowne, with sleveslonge and wyde;
Welkoude he sitte on hors and faire ryde;
- b) Ful weel she soong the service dyvyne,
Entuned in hir nose fulsemely;
And Frenssh she spakful faire and fetisly,
After the scole of Stratford atte Bowe
- c) With hymther rood a gentil Pardoner
Of Rouncivale, his freend and his compeer,
That streight was comenfro the court of Rome.
- d) He was a shepherde, and noght a mercenarie.
- e) Ewe bleteth after lamb,
Loweth after calve cow,
Bullocsterteth, buckeverteth,
Merye sing cuckou!
- f) And in that hall ther was a bed:
It was hanged with gold so red
2. What aspects of the Knight's character reveal the tension between the ideals of chivalry and the realities of medieval warfare? 10
3. Discuss the symbolic significance of the Friar and the Parson as representatives of contrasting aspects of the medieval clergy. 10
4. How does the Wife of Bath challenge traditional gender roles in medieval society? 10
5. How did Christian themes influence the content of medieval lyric poetry? 10
6. 'Medieval poets depict nature as an idealized setting for love.' Justify. 10
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