

International Islamic University Chittagong

Department of English Language and Literature

Semester End Examination

Course Code: **ELL-2314**

Total Marks: **50**

Autumn 2024

Course Title: **Old English Literature in Translation**

Time: **2.5 hours**

Figures in the right-hand margin indicate full marks.

Answer question no **1 and three** others taking **at least one** question from each poet.

1. Locate and explain the following lines with reference to the context. **(any four)5×4=20**
 - a) "Her loveliness transfixed his gaze.
Love pierced his eyes with its bright rays
 - b) "We have acted.
But our attention was distracted
By those ladies we have seen.
 - c) "Lanval, fair friend, for you I've come,
For you I've traveled far from home."
 - d) "There Lanval has gone, vanishing.
No man has heard more of his fate.
I've nothing further to relate."
 - e) Now there are no rulers, no emperors,
No givers of gold, as once there were,
When wonderful things were worked among them
And they lived in lordly magnificence.
 - f) The valleys are dark the hills high
the yard overgrown with briars
a joyless dwelling.
 2. Discuss the role King Arthur plays in "Lanval" by Marie de France. **10**
 3. How does the fairy queen in Lanval challenge traditional gender roles in medieval literature? **10**
 4. How does the trial scene serve as a critique of Arthurian society? **10**
 5. How does the poem 'Seafarer' contrast the temporary nature of earthly life with the eternal promise of salvation through God? **10**
 6. How does the theme of loneliness in 'The Wife's Lament' contribute to the melancholic tone of the poem? **10**
-