

International Islamic University Chittagong
Dept. of English Language & Literature
Final Examination Autumn-2018
Course Code: Eng 3519 / Eng 4731 **Course Title:** English Drama: Shakespeare
Total Marks: 50 **Time: 2: 30 Hours**

[Answer question no. 1 and three others from the rest.
Figures in the right hand margin indicate full marks.]

1. Explain with reference to the text: (*any four*) 5 x 4 = 20
- a) Yet he's gentle, never
schooled and yet learned, full of noble device, of
all sorts enchantingly beloved, and indeed so much
in the heart of the world, and especially of my own
people, who best know him, that I am altogether
misprised: but it shall not be so long;
- b) Marry, I prithee, do, to make sport withal: but
love no man in good earnest; nor no further in sport
neither than with safety of a pure blush thou mayst
in honour come off again.
- c) Beauty provoketh thieves sooner than gold.
- d) Two truths are told,
As happy prologues to the swelling act
Of the imperial theme
- e) Angels are bright still, though the brightest fell.
- f) It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.
2. Discuss how well the opening scenes of *Macbeth* obtain the interest of the audience whilst
supplying information needed to follow the story. 10
3. Examine the extent of Lady Macbeth's responsibility for her own tragedy and the tragedy of the
hero. 10
4. What is, at the end of the play, your attitude to Macbeth? Admiration, sympathy, disgust, or any
other attitude? Justify your view by referring to scenes or extracts. 10
5. 'In most Shakespearean comedies, the happiness of youth and romantic fulfillment is modified by
the shadows of darker reality'. Discuss in the context of *As You Like It*. 10
6. Of different types of love shown in *As You Like It*, which does Shakespeare seem to favor? In
which characters does this evince itself and to what extent? 10