

International Islamic University Chittagong
Dept. of English Language & Literature
Semester End Examination **Spring Semester 2022**
Course Code: ELL - 4838 **Course Title: Literary Criticism and Theory**
Marks: 50 **Time 2½ hrs**

Figures in the right hand margin indicate full marks.

Attempt Ques. No 1 and three others from the rest.

- 1. Locate and explain any four of the following extracts:** **5 x 4 = 20**
- a. The best poetry will be found to have a power of forming, sustaining and delighting us, as nothing else can.
 - b. He is a genuine source of joy and strength, which is flowing still for us and will flow always.
 - c. Nothing is important but life. And for myself, I can absolutely see life nowhere but in the living.
 - d. Tradition is a matter of much wider significance. It cannot be inherited, and if you want it you must obtain it by great labour.
 - e. The vision of a just society was often enough inverted into an impotent nostalgia for the old 'organic' England which had passed away.
 - f. It is a judgement, a comparison, in which two things are measured by each other.
- 2. Comment on Arnold's evaluation of Dryden and Pope. Why does Arnold think that "they are classics of our prose"? 10**
- 3. How does Lawrence highlight the superiority of the novel over other forms of literature? 10**
- 4. What do you know about T.S Eliot's poetic theory of depersonalization? 10**
- 5. What are Eagleton's points in mentioning 'the Romantics' in 'The Rise of English'? 10**
- 6. Discuss the concept of 'Other' as stated in Said's "Orientalism". 10**