

International Islamic University Chittagong
Department of English Language and Literature

B.A (Honors)

Final Examination

Spring: 2018

Course Title: Modern English Novels Course Code: ENG-3625

Time: 2:30 Hours

Full Marks: 50

(NB: The figures in the right hand margin indicate full marks.)

(Answer question No 1 and three others from the rest taking at least one from each author)

1. Locate and explain any *four* of the following: 5x4=20
 - a.I watched the fog for the signs of lifting as a cat watches a mouse; but for anything else our eyes were of no more use to us than if we had been buried miles deep in a heap of cotton wool.
 - b. '... .. just as though I had got a heavenly mission to civilize you.'
 - c. "How true! How true! But when you think that no one knew him as well as I! I had all his noble confidence. I knew him best".
 - d. I will defend my church and my religion when it is insulted and spit on by renegade Catholics.
 - e. Bravo Lancaster! The red rose wins. Come on now, York! Forge ahead!
 - f. A lot of people, mostly black and naked, moved about like ants.
2. Comment on the justification of the use of symbols in Conrad's *Heart of Darkness*. 10
3. "*Heart of Darkness* is an autobiographical novel." Justify your answer. 10
4. Who is the protagonist in Conrad's *Heart of Darkness*? Is he Kurtz or Marlow? Explain. 10
5. "Stephen Dedalus is a modern hero" Do you agree with the statement?
If so, justify your answer. 10
6. Explain the significance of the title of the novel, *A Portrait of the Artist As A Young Man* 10

The End