

International Islamic University Chittagong

Department of English Language and Literature

Course Code: ENG-3626

Course Title: New Writings in English

Final Exam

Spring 2018

Marks: 30

Time: 2.30 hours

Answer question no 1 and three others taking at least one from each text. The figure in the right hand margin indicate full marks.

1. Explain with reference the following extracts: (any four) 4x5=20
- a) And the chances you could have taken. Those traders-every one of them wanted you to go back with him; promised he'd make you live like a lady, clothe you in silks and have servants to wait on your smallest wants...
- b) 'We are viewed as public women,'... 'We are not considered respectable; we are not considered civilized.'
- c) Ah, but did I bless them from the heart? Were they not so many that I blessed without thought, and took from whatever hand was willing, however vile it was?
- d) This was a nicely calculated transaction, for as soon as the trains began to arrive regularly at our station we found our *jutka* doing a brisk business carrying passengers to the town.
- e) Does the priest live well? Is the Serpent well-kept and nourished?
- f) The moment I set eyes on him, on that memorable day at our railway station, I knew that here was a lifelong customer for me.
2. Critically appreciate 'A Far Cry from Africa' by Derek Walcott.10
3. Comment on the use of contrast in *The Swamp Dwellers* by Soyinka.10
4. Discuss the conflict of tradition and modernity in *The Swamp Dwellers*. 10
5. Comment on the psychological trauma Raju and Rosie underwent in *The Guide* by Narayan after being in extramarital relationship. 10
6. Do you think the twist of events in Rosie's life made her empowered? Give informed opinions with textual evidence from *The Guide* by Narayan. 10
- answer*