

International Islamic University Chittagong
Department of English Language and Literature.
Semester End Examination Spring: 2022
Course code: ELL- 2419
Course title: Elizabethan and Jacobean Drama
Total Marks: 50 Time: 2:30 Hours

[Answer question no. 1 and three others, taking at least one from each text.
Figures in the right-hand margin indicate full marks.]

1. Locate and explain the following. (any four) 4x5= 20
- (a) Thou art virtue, fame,
Honour, and all things else. Who can get thee,
He shall be noble, valiant, honest, wise.
- (b) Vulture, kite,
Raven, and gorgon, all my birds of prey,
That think me turning carcase, now they come;
I am not for them yet.
- (c) I will only tell you; it is the powder that made Venus a
goddess (given her by Apollo,) that kept her perpetually young,
clear'd her wrinkles, firm'd her gums, fill'd her skin, colour'd
her hair.
- (d) A prince's court
Is like a common fountain, whence should flow
Pure silver drops in general.
- (e) He should have been Pope; but instead of coming to it
by the primitive decency of the church, he did bestow bribes
so largely and so impudently as if he would have carried it away
without heaven's knowledge.
- (f) Let all sweet ladies break their flatt'ring glasses,
And dress themselves in her.
2. Consider sadism as a dominant theme in *Volpone* by Ben Jonson. 10
3. Do you think that the poetic justice is done in *Volpone* by Ben Jonson? 10
4. Almost all the characters are corrupted in *Volpone* by Ben Jonson. Discuss. 10
5. Estimate *The Duchess of Malfi* by John Webster as a revenge tragedy. 10
6. The Duchess of Malfi is a 'right noble duchess' in *The Duchess of Malfi* by John Webster.
How far do you agree with the statement? 10