

International Islamic University Chittagong
Department of English Language & Literature.

Final Examination
Course Code : ENG - 4728
Total Marks : 50

Spring 2019
Course Title : Modern Drama
Time : 2:30 hours

Answer question no. 1 and three others attempting at least one from each author.

Figures in the right hand margin indicate full marks.

1. Locate and explain the following. (any four) 5x4=20
 - a. Let's pretend that we are human beings. And that we're actually alive. Just for a while.
 - b. Why do I do this every Sunday? Even the book reviews seem to be the same as last week's. Different books—same reviews. Have you finished that one yet?
 - c. People are bloody ignorant apes
 - d. The tears of the world are a constant quantity.
 - e. All my lousy life I have crawled about in the mud! And you talk to me about scenery!
 - f. To treat a man . . . (gesture towards Lucky) . . . like that . . . I think that . . . no . . . a human being . . . no . . . it's a scandal!
2. What is the significance of the 'bear-and squirrel' game in *Look Back in Anger*? 10
3. Write a critical note on the masculinity depicted especially through Jimmy in *Look Back in Anger*. 10
4. What do Vladimir and Estragon represent/symbolize in *Waiting for Godot*? 10
5. What is memory's role in *Waiting for Godot*? Why do memories of so many characters seem to be erased each day? Vladimir seems to be the only character who remembers things from one day to the next. What is the purpose of having one character remember what all others forget? 10
6. Give a critical analysis of Lucky-Pozzo relationship in *Waiting for Godot*. 10