

International Islamic University Chittagong
Department of English Language and Literature
B.A. (Hon's)
Final Examination Spring -2019
Course Code: ELL-2419 Course Title: Elizabethan and Jacobean Drama
Total Marks: 50 Time: 2: 30 Hours

(Answer Ques. No. 1 and three others from the rest taking at least one from each text. Figures in the right hand margin indicate full marks.)

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|---|------------|--------|
| 1. Locate and explain the following: | (any four) | 5X4=20 |
|
a) Nay, now
My ruins shall not come alone. Your match
I'll hinder sure: my substance shall not glue you
Nor screw you into a family. | | |
|
b) 'tis great pity
He should be thus neglected, I have heard
He's very valiant. | | |
|
c) 'Though lust do masque in ne'er so strange disguise
Shes oft found witty, but is never wise. | | |
|
d) this cannot be a personated passion.
I was to blame so to mistake thy nature. | | |
|
e) I am unmask'd, unspirited, undone,
Betray'd to beggary, to infamy- | | |
|
f) Let all sweet ladies break their flattering glasses
And dress themselves in her. | | |
|
2. Discuss <i>corruption</i> as a substantial theme in the play <i>The Duchess of Malfi</i> . | | |
| | | 10 |
| 3. Would you comply that Voltore is an efficient advocate changing the court environment against Bonario and Celia in Ben Jonson's <i>Volpone</i> ? | | |
| | | 10 |
| 4. Discuss the changing relationship between Volpone and Mosca. | | |
| | | 10 |
| 5. "Almost all the characters are greedy, but Mosca's greed engulfs all in Ben Jonson's <i>Volpone</i> " – Justify. | | |
| | | 10 |
| 6. Is <i>The Duchess of Malfi</i> by John Webster a revenge tragedy? Give reasons for your answer. | | |
| | | 10 |