

International Islamic University Chittagong  
Department of English Language and Literature  
B.A. (Honours)  
Final Examination Spring -2018  
Course Code: **ENG-3624**  
Course Title: **English Drama: Jacobean & Restoration Period**  
Time: **2: 30 Hours** Total Marks: **50**

Figures in the right hand margin indicate full marks.)  
(Answer Ques. No. 1 and three others from the rest taking at least one from each text.

1. Locate and explain the following. (any four)

5X4=20

- a) Let all sweet ladies break their flatt'ring glasses  
And dress themselves in her.
- b) Alas, your shears do come untimely now  
To clip the bird's wings that's already flown.
- c) Leave this vain sorrow.  
Things being at the worst, begin to mend.
- d. The coldness of a losing gamester lessens the pleasure of the winner.
- e. Foible's a lost thing; has been abroad since morning, and never heard of since.
- f. Thou must repair me, Foible, before Sir Rowland comes, or I shall never keep up to my picture.

2. What tragic flaw leads the Duchess to her catastrophe in *The Duchess of Malfi* by John Webster? 10
3. Discuss the role played by two Aragon brothers in *The Duchess of Malfi*. 10
4. Is *The Duchess of Malfi* a revenge tragedy? Give your reasons. 10
5. Do you think that the title of *The Way of the World* is symbolic? What does the playwright mean by it in the course of the play? 10
6. Explain the theme of Love and Marriage in the play *The Way of the World*. 10