

International Islamic University Chittagong
Dept. of English Language & Literature
Semester End Examination Autumn-2021
Course Code: **ELL- 3627** Course Title: **Modern English Literature**
Marks: **50** Time: **2:30 Hours**

[Answer question no. 1 and three others from the rest.
Figures in the right-hand margin indicate full marks.]

1. Explain with reference to the text: (*any four*) 5 x 4 =20
 - a) Hope deferred maketh the something sick, who said that?.
 - b) If he came yesterday and we weren't here you may be sure he won't come again today.
 - c) Hand in hand from the top of the Eiffel Tower, among the first. We were presentable in those days.
 - d) They grabbed what they could get for the sake of what was to be got. It was just robbery with violence, aggravated murder on a great scale, and men going at it blind – as is very proper for those who tackle a darkness.
 - e) She was determined to make no end of fuss to get me appointed skipper of a river steamboat, if such was my fancy.
 - f) The best way I can explain it to you is by saying that for a second or two I felt as though instead of going to the centre of a continent I were about to set off for the centre of the earth.
 2. Comment on the relationship between Vladimir and Estragon in Samuel Beckett's *Waiting for Godot*. 10
 3. Point out the absurd features in Samuel Beckett's *Waiting for Godot*. 10
 4. Do you think that master-slave relationship exists between Pozzo and Lucky in Samuel Beckett's *Waiting for Godot*? Give reasons for your answer. 10
 5. How does Conrad satirize the evil of imperialism in *Heart of Darkness*? 10
 6. What estimate of the character of Mr. Kurtz do you form from your reading of *Heart of Darkness*? 10
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