

International Islamic University Chittagong
Department of English Language & Literature
Semester End Examination Autumn-2021
Course code : **ELL- 3523** Course title: **Romantic Poetry**
Total Marks : **50** Time : **2.:30 hours**

[Answer question no. **1 and three** others taking at least one question from each poet. Figures in the right-hand margin indicate full marks.]

1. Locate and explain the following: (**any four**) 5x4=20
 - a) The pang, the curse, with which they died,
Had never passed away:
I could not draw my eyes from theirs,
Nor turn them up to pray.
 - b) It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!
 - c) I fall upon the thorns of life! I bleed!
A heavy weight of hours has chain'd and bow'd
One too like thee: tameless, and swift, and proud.
 - d) We look before and after,
And pine for what is not:
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.
 - e) Bold Lover, never, never canst thou kiss,
Though winning near the goal yet, do not grieve;
She cannot fade, though thou hast not thy bliss,
For ever wilt thou love, and she be fair!
 - f) O, for a draught of vintage! that hath been
Cool'd a long age in the deep-delved earth,
Tasting of Flora and the country green,
Dance, and Provençal song, and sunburnt mirth!
 2. How are the themes of crime, punishment, and redemption developed in "The Rime of the Ancient Mariner"? 10
 3. Analyze the pictorial qualities in "Kubla Khan," written by Samuel Taylor Coleridge. 10
 4. Discuss the role of imagination and creativity in Keats' 'Ode to a Nightingale'. 10
 5. How does John Keats's Poem "Ode on a Grecian Urn" illustrate Romanticism? Discuss analytically.
 6. Critically examine the figurative languages used by Shelley in portraying the West Wind both as a destroyer and a preserver in his poem "Ode to the West Wind". 10
 6. 'To a Skylark' by Percy Bysshe Shelley is an ode to the happy essence of a singing skylark and the bliss human beings are unable to ever reach. Discuss analytically. 10
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