

International Islamic University Chittagong
Department of English Language and Literature
BA (Honours) in English Language and Literature (ELL)

Final Examination

Course Code: **ENG - 2319**

Time: **2.30 Hours**

Spring 2018

Course Title: **English Poetry: The Victorians**

Full Marks: **50**

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[Answer **question no. 1** and **three others** from the rest, taking at least one from each poet.
Figures in the right hand margin indicate full marks.]

1. Locate and explain the following verses. (any four)

5X4=20

- a) So have I heard the cuckoo's parting cry,
from the wet field, through the vexed garden trees,
come with the volleying rain and tossing breeze:
The bloom is gone, and with the bloom go I!
- b) That before living he'd learn how to live –
No end to learning:
Earn the means first – God surely will contrive
Use for our earning.
- c) I can do with my pencil what I know,
What I see, what at bottom of my heart
I wish for, if I ever wish so deep –
Do easily, too – when I say, perfectly,
I do not boast,
- d) Sleep, crop and herd ! sleep, darkling thorpe and croft,
Safe from the weather !
- e) I might get up tomorrow to my work
Cheerful and fresh as ever. Let us try.
- f) Here came I often, often, in old days –
Thyrsis and I; we still had Thyrsis then.

10x3=30

- 2. Robert Browning's poem "A Grammarian's Funeral" is a better peep into life." Give critical comment on the statement.
- 3. In what way is the Renaissance temper reflected in "A Grammarian's Funeral"? Analyse.
- 4. Analyse Browning's "Andrea del Sarto" as a dramatic monologue.
- 5. Andrea was responsible for his own downfall in "Andrea del Sarto". Give your comment.
- 6. Discuss Matthew Arnold's "Thyrsis" as a pastoral elegy.