

International Islamic University Chittagong
Department of English Language & Literature.
BA (Honours)

Final Examination

Spring 2018

Course code :ENG- 2317

Course title : English Poetry: The Romantics

Total Marks :50

Time : 2:30 hours

[Answer question no. **1 and three** others taking at least one question from each poet.
Figures in the right hand margin indicate full marks.]

1. Locate and explain the following: (any four)

5x4=20

- (a) The pang, the curse, with which they died,
Had never passed away:
I could not draw my eyes from theirs,
Nor turn them up to pray.
- (b) And 'mid this tumult Kubla heard from afar
Ancestral voices prophesying war!
- (c) I pass through the pores of the ocean and shores;
I change, but I cannot die.
- (d) Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone:
- (e) O Goddess! Hear these tuneless numbers, wrung
By sweet enforcement and remembrance dear,
And pardon that thy secrets should be sung
Even into thine own soft-conched ear:
- (f) She dwells with Beauty- Beauty that must die;
And Joy, whose hand is ever at his lips
Bidding adieu;

- 2. What is an allegory? Discuss *The Rime of Ancient Mariner* as an allegory. 10
- 3. Discuss the concept of hope and despair in P.B. Shelley's "West Wind". 10
- 4. Evaluate the autography of the "Cloud" by P.B. Shelley. 10
- 5. Comment on the sensuous imageries in Keats with special reference to the poems you have read. 10
- 6. How does Keats deal with the theme of beauty in his odes? Discuss. 10
