

International Islamic University Chittagong  
Department of English Language and Literature

**B. A. Honours**

Final Examination

Spring 2018

**Course Code:** ENG-2315

**Course Title:** English Novel-I(pre 19<sup>th</sup> century)

**Time:** 2.30 hours

**Full Marks:** 50

(Figures in the right-hand margin indicate full marks. Answer question no. 1 and three others from the rest taking at least one author from each text.)

1. Locate and explain **any four** of the following:

**5x4=20**

- a. It doth not smell like a Christian. If it might be so bold to give my advice, I would have put it in a basket, and sent out and laid at the church warden's door.
- b. Consider, child, there is One still to reconcile yourself to, whose favour is of much greater importance to you than mine.
- c. He had been already convicted of three robberies, viz., of robbing an orchard, of stealing a duck out of a farmer's yard, and of picking Master Blifil's pocket of a ball.
- d. You are dancing with the only handsome girl in the room, looking at the eldest Miss Bennet.
- e. I cannot see that London has any great advantage over the country for my part, except the shops and public places.
- f. And I wish my collection were larger for your benefit and my own credit; but I am an idle fellow, and though I have not many, I have more than I ever looked into.

- 2. Analyze Henry Fielding's use of irony in *Tom Jones*. 10
- 3. Estimate Fielding's *Tom Jones* as a social document. 10
- 4. Critically analyze how the hero, Tom Jones, in *Tom Jones* attain Catharsis. 10
- 5. Humour seems to be a sustained element in the novel, *Pride and Prejudice*, by Jane Austen. Explain with reference to the text. 10
- 6. Evaluate Elizabeth's relationship with Mr. Darcy in *Pride and Prejudice*. 10

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