

International Islamic University Chittagong
Department of English Language & Literature.

Final Examination

Course Code : ENG-2311

Total Marks : 50

Spring 2018
Course Title : English Poetry: From Anglo-Saxon Period to the Renaissance

Time : 2:30 hours

[Answer question no. 1 and three others taking at least one question from each text.
Figures in the right hand margin indicate full marks.]

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1. Locate and explain the following: (any four) 5x4=20
- a. Ful worthy was he in his lordes werre,
And therto hadde he riden, no man ferre,
As wel in Christendom as in hethenesse,
And ever honoured for his worthynesse.
- b. Ful redy hadde he his apothecaries
To sende him drogges and his letuaries
- c. But on his breast a bloudie Crosse he bore
The deare remembrance of his dy ing Lord.
- d. His Lady sad to see his sore constraint,
Cried out, Now now Sir knight, shew what ye bee...
- e. No berd hadde he , ne never sholde have,
As smothe it was as it were late y-shave;
- f. He raft her hatefull head without remorse;
A streame of cole black bloud forth gushed from her corse.
2. How has Chaucer portrayed the corruption of the religious figures in "Prologue to *The Canterbury Tales*"? Analyse. 10
3. Write a critical assessment of the Doctor of Physic of the "Prologue to *The Canterbury Tales*"? Analyse. 10
4. Chaucer's pilgrims are individuals and at the same time are morally and socially representative. Discuss the statement. 10
5. Comment on the fighting scene between Redcross Knight and Mother of Error. 10
6. Write a critical note on Una whom you come across in *The Fairie Queene*. 10