

International Islamic University Chittagong

Dept. of English Language and Literature

Final Examination

Spring 2018

Course Code: ELL-1210

Course Title: Bangladeshi Art and Culture

Time: 2:30 Hours

Full Marks:50

Answer question no. 1 and three others from the rest.

1. Write short notes on the following topics: (any Four) 5x4=20
 - a. Kufic and Muhaqqaq
 - b. Tabriz as a center of art
 - c. Shaista-Khani Style of Architecture
 - d. Emperor Akber's contribution in flourishing Mughul School of Painting
 - e. Aurangajeb as a Calligrapher
 - f. Spiritual significance of Arabic Alphabet
2. What do you know about the relation between Calligraphy and divine majesty?10
Substantiate your answer with the perception you have got from Hussain Nasir's article.
3. What is the Islamic attitude towards pictorial art? Write what Quran and Sunnah say about the use of colours. 10
4. Illustrate the Citation of Coin in the Holy Qur'an and Holy Bible 10
5. What is Numismatic Art? Discuss the heritage of coin. 10
6. Discuss the birth of Modern painting in the context of Bangladesh.10

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