

**International Islamic University Chittagong**  
Center for University Requirement Courses (CENURC)  
Final Examination, Autumn Semester, 2018

Course Title: Advanced English,

Course Code: UREL-1106

Marks: 50 (written-40+speaking-5+listening-5)

Time 2:30 hrs

1. Read the following passage and answer the questions that follow. (15)

There is excitement in the film studio. They are shooting a scene from the film 'the Path of Power.' The Director of the film is there with a team of technicians. His task is a difficult one. He has to be creative, but at the same time he has to satisfy popular taste. He has to consider many different elements such as the story and the scenario, the dialogue and the action, the camera-work and lighting, and he has to get them all combined into an intelligible motion picture. His assistants—the cameraman, the make-up artist and several others—are all helping him in the task. The Director has told the chief cameraman in what part of the stage set the action is going to take place. The chief cameraman has the camera set up, adjusted and focused by his assistants. An assistant brings in new film and the chief cameraman has the camera loaded with it. The actors are on the set. The set is a large apartment, expensively furnished. The Director tells the actors, for the last time, what the action is going to be and how he wants to have it performed. He is quite satisfied with the rehearsal he has had already. The actors take up their positions. The cameramen get their camera focused on the scene. The man in charge of the lighting has two microphones hidden out of sight of the camera. These are to catch the words of the actors. In the recording room the Director of Sound gets the recording apparatus adjusted to record the dialogue between the actors. The chief cameraman has the electric current turned on. The current is needed to drive the motors of the cameras. Everything is ready for the shooting of the scene.

Now the Assistant Director gets the studio door shut. A buzzer signals that the scene is going to be shot. The Director's voice calls out, 'Silence! Get ready!' A green light comes on. A board, giving the details of the scene and shot number, is held before the camera. The camera is switched on. The board is then removed, leaving the camera focused on the actors. This is the moment when the action begins. The whirr of the camera indicates that the shooting of the scene is taking place. The leading actor speaks his line. 'Cut!' shouts the Director. The camera stops immediately. All look round in surprise. The Director angrily tells the make-up artist to fix the actor's beard.

Instinctively the actor's hand goes up to his chin. The beard is not there! He hurriedly gets it fixed by the make-up artist. The shooting of the Scene-10 –Shot 12 begins again. The action and dialogue continue without interruption. 'Cut!' shout the Director. 'What's wrong this time?' asks an angry actor who has been on the set for two whole hours. 'There's nothing wrong. It's perfect,' smiles back the Director. Everyone sighs with relief.

- A. Decide whether the statements are right or wrong. 0.5 × 4=2
- i. A film director has to consider many things when he is making a film.
  - ii. All the scenes are carefully rehearsed before they are shot.
  - iii. The make-up artist is responsible for focusing the cameras.
  - iv. Hidden microphones help to light up the set.
- B. Answer these questions in single sentences without directly quoting any sentence from the passage. 3×1=3
- i. What is the function of a make-up artist in making a film?
  - ii. Why are the microphones kept hidden when actions are recorded?
  - iii. Who gets the recording apparatus adjusted? 0.5 × 4=2
- C. Fill in the blanks with appropriate word / phrases from the passage. 0.5 × 4=2
- i. The cameras have to be \_\_\_\_\_ before film shooting begins.
  - ii. The actor's beard was \_\_\_\_\_ by the make-up artist.
  - iii. The electric current has to be switched on to \_\_\_\_\_ the motors.
  - iv. The dialogue is \_\_\_\_\_ by special apparatus while the scene is being filmed. 1 × 5=5
- D. Make Sentences with the following expressions. .5×6=03
- Make-up, expensively furnished, out of sight, going to take place, sigh with relief.
- E. Find out words from the passage that will explain the followings clearly. .5×6=03
- i. buzz ii. conversation iii. well decorated vi. practice v. going on vi. inventive

2. Read the following passage and answer the questions that follow: (10)

Eight years back, young Egyptians were full of hope. On January 25, 2011, they rose up against Hosni Mubarak and triumphed. Mubarak stepped down and a military council assumed power until Mohammed Morsi was sworn in on June 30, 2012, as Egypt's first democratically elected president. One year later, Morsi was swiftly deposed in a popularly backed military coup led by then-General Abdel Fattah al-Sisi. Ever since, the latter became the de facto – and since June 2014 the de jure – ruler of Egypt.

The once-embattled ancient regime is back with full force. Not only to consolidate its power in the present, but also to control the past. Yet, since the outbreak of the January 25 Revolution, besides the Islamists, two distinct communities were – and still are – in conflict, among other things, over the revolution’s nature and principles: the regime and the revolutionary activists. What follows is an exploration of these communities’ strategies to permeate the people’s collective consciousness and to enforce their own narratives of the revolution and its memory, across three different domains: Egypt’s public space; Egypt’s online sphere; and outside Egypt.

- A. Answer the following questions in one complete sentence without quoting any sentence directly from the text.  $1 \times 4 = 4$
- Who revolted against Hosni Mubarak?
  - Who was Egypt’s first democratically elected president?
  - How was Morsi deposed?
  - When did Sisi become the legal ruler of Egypt?
- B. Find those words in the passage which mean as follows.  $0.5 \times 6 = 3$
- resigned. ii. took oath iii. quickly iv. removed from power , v. lawful vi. strengthen
- C. Make your own sentences with the following words and phrases.  $1 \times 3 = 3$
- Not only----but also, ii. Among other things, iii. What follows is---
3. Answer the following questions as directed:  $1 \times 10 = 10$
- How long you (wait) for me? (Use the verb in right form.)
  - If I were you I------(Complete the sentence as a conditional sentence)
  - The founder and the principal of the college (have) graced the program. (Use the verb in bracket in singular/plural number so that it agrees with the subject.)
  - You must be go right now. (correct this sentence)
  - 'You must have listened what I have told' means it is extremely necessary for you to listen what I have told/Surely you have listened what I have told. (Choose the correct meaning).
  - Write a sentence with the phrase preposition- 'in case of'
  - Make a sentence with the word 'prior' adding appropriate preposition with it.
  - Give an example of past perfect with conjunction 'after'.
  - Neither of these two machines (be) suitable for our purpose. (Use verb 'be' in suitable number.)
  - The tree was cut-----a wood cutter -----an axe. (Use prepositions in the gaps.)
4. Describe the following graph in your own language. 05

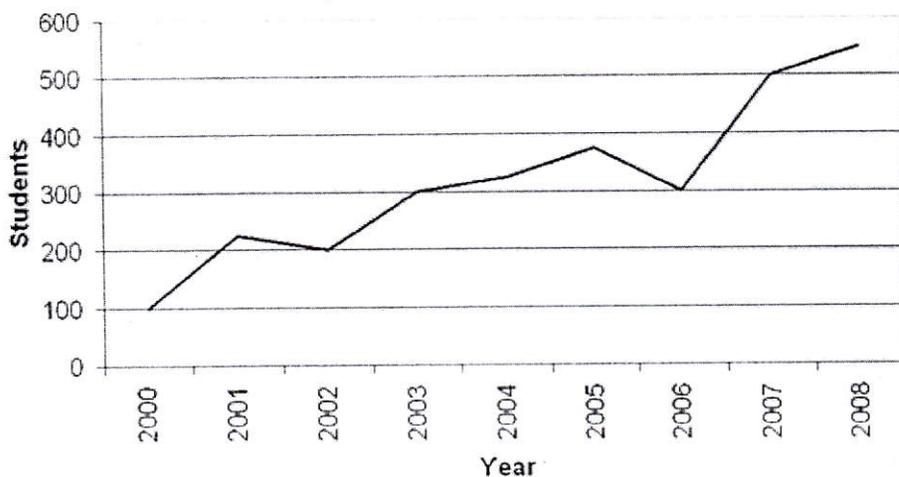


Figure 2. International students on a pre-session course at Southfield University

Or- Suppose you are the MD of Xerox Computer & Net. You got some monitors which are not functioning well. Now write a letter of complaints to the Sales Officer of Jacks Computer & Net requesting to replace them. 05

Speaking: 05 (Exam to be conducted in the class)- Describing place/people/event)  
 Listening 05-(Exam to be conducted in the class)-