

International Islamic University Chittagong
Department of English Language and Literature
Final Examination Autumn-2018
Course Code: ELL-1210 Course Title: Bangladeshi Art and Culture
Time: 2:30 Hours Full Marks: 50

[Answer question no. 1 and three others from the rest.]

- 5x4=20**
1. Write short notes on the following (**any four**):
 - a. Lalbagh Fort Mosque
 - b. Kufic
 - c. Nokshi Kantha
 - d. Shiraz
 - e. Lauh Mahfuz
 - f. Citation of Coins in the Holy Quran.

 2. What do you know about the Mesopotamian school of painting? Note down the Characteristics elaborately. 10

 3. Discuss the development of the Mughal school of painting. How does Aurangzebs's contribution to Mughal art differ from that of other emperors? 10

 4. What traces of Muslim coin do you find in Bangla? 10

 5. "Islamic calligraphy is the visual embodiment of the crystallization of the spiritual realities (al-haqa'iq) contained in the Islamic revelation." – elucidate the statement with reference to Syed Hussain Nasr's article 'Islamic Art and Spirituality'. 10

 6. Discuss the birth of modern painting in Bangladesh. 10
