

International Islamic University Chittagong
Department of English Language and Literature

Final Examination (Special arrangement)

Spring- 2019

Course Code: ENG 3628

Course Title: English Poetry: 17th and 18th Centuries

Full Marks: 50

Time: 2 hours & 30 minutes

[Answer question no. 1 and three others. Marks for each question are shown on the right margin.]

1. Locate and explain *four* of the following extracts: 5x4= 20
 - a) Therefore the Love which us doth bind,
But fate so enviously debars,
Is the Conjunction of the Mind,
And Opposition of the Stars.
 - b) What though the field be lost?
All is not lost; the unconquerable Will,
And study of revenge, immortal hate,
And courage never to submit or yield:
 - c) To do aught good never will be our task,
But ever to do ill our sole delight,
As being contrary to his high will
Whom we resist.
 - d) A dungeon horrible, on all sides round
As one great furnace flamed, yet from those flames
No light, rather darkness visible
Served only to discover sights of woe,
 - e) O shame to men! Devil with Devil damn'd
Firm concord holds, men only disagree
Of creatures rational, though under hope
Of heavenly Grace.
 - f) There is a place
(If ancient and prophetic fame in heav'n
Err not) another world, the happy seat
Of some new race called Man,
2. Contemplate Milton's use of epic conventions? What makes his *Paradise Lost* so unique to other epics? 10
3. What do you understand by epic simile? Critically analyse Milton's effective use of epic similes in *Paradise Lost* with special reference to Satan's size and arms. 10
4. Sketch a vivid picture of Hell in line with Milton's portrayal of it in Book I & II of *Paradise Lost*. 10
5. Write a brief outline of "Satan's speeches" as depicted in Book 1 of *Paradise Lost*. 10
6. In "To His Coy Mistress", what details suggest Marvell's attitude toward sensual love? (Base your answer on Marvell's elaborate conceits.) 10