

International Islamic University Chittagong
Department of English Language and Literature
B.A. (Honours)

Final Examination

Spring-2018

Course Code: ELL-1208

Course Title: **Introduction to Poetry**

Time: 2:30 hours

Marks: 50

Answer question **no 1, 2 and any three** from the rest. Figures in right hand margin indicate full marks.

1. Explain the following extracts with reference to the context. **(any two)** 5x2=10
- a. Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery;.....
 - b. With tremulous cadence slow, and bring
The eternal note of sadness in.
 - c. "Our sweetest songs are those that tell of the saddest thoughts"
 - d. Thy firmness makes my circle just,
And makes me end where I begun.
2. Scan the following extracts: **(any two)** 5x2=10
- (a) A thing of beauty is a joy for ever:
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
 - (b) The pale purple even
Melts around thy flight;
Like a star of Heaven,
In the broad day-light
Thou art unseen, but yet I hear thy shrill delight,
 - (c) The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.
 - (d) There came a rider by;
Gentle his look
I shudder, for his eye
I could not brook
Muffled and cloaked he rode
And a white horse bestrode
With noiseless gallop

3. Critically appreciate 'Dover Beach' by Matthew Arnold. 10
 4. Comment on the metaphorical significance of the animals described in 'The Jaguar' by Ted Hughes. 10
 5. What argument is the most convincing to you that has been presented in 'A Valediction: Forbidding Mourning' by Donne". 10
 6. Discuss the melancholic strain found in Shelley's "To a Skylark". 10
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