

**International Islamic University Chittagong**  
Department of English Language and Literature  
**BA (Hon's) in ELL**  
**Semester End Examination, Autumn-2021**  
Course Code: ELL-4733  
Course Title: **African and Caribbean Literature in English.**  
Time: **2:30 hrs.** **Full Marks: 50**

**Answer question no.1 and three others from the rest.**

1. Explain *any four* from the following extracts: **5x 4=20**
- a) There wasn't a woman anywhere more faithful than you, Alu; I never had a moment of worry in the whole of my life.
  - b) It ruins them. The city ruins them. What do they seek there except money? They talk to the traders, and they cannot sit still...
  - c) When it happened to me, I thought I was dead and that I had gone to paradise where my earthly eyes were unsufficing.
  - d) Once the Arabs had ruled here; then the Europeans had come, now the Europeans were about to go away. But little had changed in the manners or minds of men.
  - e) The world is what is, men who are nothing, who allow themselves to become nothing, have no place in it.
  - f) Zabeth knew exactly what the people of her village needed...willing to pay for it...
2. Discuss the symbols in the novel, A Bend in the River, by V.S. Naipaul. **10**
3. Evaluate the Bigman's role in the novel, A Bend in the River, by V.S. Naipaul. **10**
4. Depict the Kadiya character in *The Swamp Dwellers*, by Wole Soyinka. **10**
5. Analyse Alu -Makuri relationship in *The Swamp Dwellers*. **10**
6. Write a note on the life and plights of the Swamp dwellers in *The Swamp Dwellers*, by Wole Soyinka. **10**

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*the end*