

International Islamic University Chittagong
Department of English Language and Literature

B.A. Honours in ELL

Midterm Examination, Spring 2024

Course Code: **ELL 3627** Course Title: **Modern English Literature**

Time: **1.30 hours**

Marks: **30**

[Answer question **no 1 and two** others taking at least one from each poet. Figures in the right hand margin indicate full marks.]

1. Locate and Explain the following extracts: (any two) 5X2=10
 - a) The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.
 - b) How but in custom and in ceremony
Are innocence and beauty born?
Ceremony's a name for the rich horn,
And custom for the spreading laurel tree.
 - c) Burning burning burning burning
O Lord Thou pluckest me out
O Lord thou pluckest.
 - d) Under the brown fog of a winter dawn.
A crowd flowed over London Bridge, so many.
I had not thought death had undone so many.
2. Describe W.B. Yeats's strong desire to be immortal from your reading of the poem "Sailing to Byzantium". 10
3. Discuss W. B. Yeats's tendency of mingling of modern and traditional elements in his poems from your reading. 10
4. Explain and analyse the images which T. S. Eliot has used to present the contemporary life in *The Waste Land*. 10
5. What is the significance of juxtaposing the past and the present elements in *The Waste Land*? 10